



## **GUY WEBSTER**

### **Sound Designer & Technical Manager**

Guy Webster is a composer, sound designer, producer and artist working across the mediums of theatre, dance, sound art, installation and new media. His broad body of work has featured in theatres, festivals, live music venues, galleries and conferences throughout Australia, Japan, Europe, UK, USA and China while his live performances have seen him share the stage with the likes of Beth Orton, Ed Harcourt, Powderfinger, The Cruel Sea, Mad Professor and Sarah Blasko.

Guy trained and worked as a dancer & choreographer early in his professional early career while developing his practice as a composer and musician. Within a few years his focus turned towards sculpture and sound to create original instruments and interactive performance works. This refined spacial sensitivity and unique approach to performance led to his initial work as a composer for theatre. He has since worked with many companies and independent artists including Qld Theatre Company, Sydney Theatre Company, La BoiteTheatre Company, Shake & Stir Theatre, The Brisbane Festival, Backbone Youth Arts, State Library of Qld, Out of the Box Festival, Lisa O'Neill, Goat Track Theatre, Stella Electrika, Wilde Applause, Red Shoes.

Guy is also a core and founding member of the new media performance and installation group, The Transmute Collective (1998-2009), whose work, Intimate Transactions received an honorary mention in the 2005 Prix Ars Electronica and featured in numerous galleries and festivals including ICA (London), National Art Museum of China (Beijing), The Performance Space (Sydney) and ACMI (Melbourne), BIOS (Athens).

Guy's unique compositions utilize traditional vocal and instrumental works combined with field recordings, original instruments and an adventurous approach to production to create new experiences through immersive sound design.