



JASON GLENWRIGHT

Lighting Designer

Jason is a multi-award winning lighting designer for theatre, opera, dance, music theatre, puppetry, orchestral concerts and live events.

Jason's work regularly tours nationally and has been seen internationally in New Zealand, London's West End as well as Off Broadway in the United States. He has designed lighting for works presented at major Australian companies including Opera Queensland, Bell Shakespeare, Griffin Theatre, Queensland Theatre, La Boite Theatre Company, Brisbane Festival, Queensland Performing Arts Centre, shake & stir theatre co, Flipside Circus, Harvest Rain Theatre Company, JUTE Theatre Company, Dead Puppet Society, Queensland Music Festival, Brisbane Powerhouse, The Good Room, Little Red Productions, Shock Therapy Productions, Hothouse Theatre plus many others.

Jason has collaborated with some of Australia's leading directors and choreographers including: Lee Lewis, Damien Ryan, Patrick Nolan, Kris Stewart, Wesley Enoch, Isaac Drandic, Michael Gow, David Berthold, Natalie Weir, Ursula Martinez, David Fenton, Matt Scholten, David Bell, Sue Rider, Lisa Wilson, Liesel Zink, Jennifer Flowers, Suellen Maunder, Daniel Evans and Michael Futcher.

Recent highlights include: for Opera Queensland, A FLOWERING TREE, directed by Patrick Nolan and KISS ME, KATE directed by Kris Stewart; for Queensland Theatre, TAMING OF THE SHREW directed by Damien Ryan, CITY OF GOLD (with Griffin Theatre Company) directed by Isaac Drandic; THE HOLIDAYS and THE LONGEST MINUTE (with JUTE Debase and JUTE Theatre) directed by Bridget Boyle, RICE (with Griffin Theatre Company and Hothouse Theatre Company) directed by Lee Lewis, COUNTRY SONG directed by Wesley Enoch, ARGUS (with Dead Puppet Society) directed by David Morton; For La Boite Theatre Company, LASER BEAK MAN (with Dead Puppet Society and Brisbane Festival) directed by David Morton, LADY BEATLE (with Little Red) directed by Adam Brunes and Naomi Price, THE TRAGEDY OF KING RICHARD III directed by Daniel Evans, A MIDSUMMER NIGHTS DREAM directed by Benjamin Schostakowski; For shake & stir theatre co JANE EYRE, A CHRISTMAS CAROL, ENDGAME and DRACULA directed by Michael Futcher, WUTHERING HEIGHTS directed by Nick Skubij, FANTASTIC MR FOX, ROALD DAHL'S GEORGE'S MARVELLOUS MEDICINE and ROALD DAHL'S REVOLTING RHYMES & DIRTY BEASTS directed by Ross Balbuziente; For SK Entertainment, FRIENDS THE MUSICAL PARODY directed by Dash Kruck and MENOPAUSE THE MUSICAL directed by Maureen Bowra. For The GOOD ROOM, ONE BOTTLE LATER, I WANT TO KNOW WHAT LOVE IS (with Queensland Theatre), I JUST CAME TO SAY GOODBYE and I'VE BEEN MEANING TO ASK YOU (with Brisbane Festival) directed by Daniel Evan's; For JUTE Theatre Company TO KILL A CASSOWARY directed by Bridget Boyle, BUKAL directed by Andrea James, HERE WE ALL ARE.ASSEMBLED directed by Matt Scholten, JOH FOR PM directed by Kris Stewart, For Queensland Conservatorium, HANSEL & GRETEL THE OPERA directed by Michael Gow and VAL MACHIN OPERA SCENE'S directed by David Bell.

Jason has won two Matilda Awards for Best Lighting design for DRACULA and CARRIE THE MUSICAL. He has also won the Gold Matilda Award for his exceptional body of work in 2013. He received further Matilda Award nominations for A CHRISTMAS CAROL, THE LONGEST MINUTE, LADY BEATLE, THE TRAGEDY OF KING RICHARD III, DRAG QUEENSLAND, SONGS FOR A NEW WORLD, PETER PAN and A MIDSUMMER NIGHTS DREAM. He also received Broadway World Sydney Best Lighting design nomination for RICE.

Jason holds a Bachelor of Fine Art's (Technical Production) from the Queensland University of Technology.

Throughout 2021 Jason is an active member of the 2021 Matilda Awards Judging Panel.

Jason regularly runs Lighting Design workshops and lectures.