



**DAMIEN CASSIDY**  
**Co-Writer & Co-Director**

Damien Cassidy is a broadly experienced creative who has worked across contemporary music, theatre, cabaret, circus and film. In the mid-1990s he studied Communication, Literature and History at the University of Queensland and then began working as a teaching artist, composer, performer and director.

Since 2009 he has focused primarily on writing and producing and has held producing roles with several of the state's flagship cultural organisations, including five years with Brisbane Festival and two years each with Queensland Theatre Company and Brisbane Powerhouse respectively. In 2014 he partnered with Screen Queensland and Pixelframe to release the short film *Clowntown* which he wrote, produced and starred in. Damien has a passion for sustainable architecture and the transformation of public space through unique art installations. He loves black comedy, absurdism and clowning – both as a consumer and a creator - and his work stems from a life-long belief in the transformative power of art and literature and the critical importance of a vibrant arts sector in the creation of strong, inclusive, resilient communities.